

**DUNS CASTLE  
WINE LIST**

**April 2018**

## WINES BY THE GLASS (175ml)

### SPARKLING

Prosecco Frizzante, Cantina Bernardi (100ml) 4.5

### WHITE

Viura (80%) blended with other varieties, Gran Cerdo, Spain 4.5  
*More details: Rioja, 2016, 13%, no oak*

### RED

Sagesse (Languedoc blend), Pierre Besinet, France 4.5  
*More details: vin de pays d'Oc, 2015, 13%, no oak*

## **WINES BY THE BOTTLE**

### **SPARKLING**

<b>Prosecco Frizzante, Cantina Bernardi</b>	<b>22</b>
<b>Petillant naturel 2016 (pink, dry), Fuchs und Hase, Austria</b>	<b>37</b>
<b>Champagne, Nicholas Feuillate</b>	<b>40</b>
<b>Champagne, Mumm (limited quantity)</b>	<b>45</b>
<b>Champagne, Lanson Rose (limited quantity)</b>	<b>55</b>
<b>Champagne, Taittinger Rose (limited quantity)</b>	<b>55</b>
<b>Champagne, Bollinger Special Cuvee (limited quantity)</b>	<b>65</b>
<b>Champagne, Krug Grande Cuvee (limited quantity)</b>	<b>150</b>

# WINES BY THE BOTTLE

## WHITE

**Viura (80%) blended with other varieties, Gran Cerdo, Spain 19**

*More details: Rioja, 2016, 13%, no oak*

Fresh, fruity, medium-bodied, and easy-going, this is unusually good value for a small production, naturally-made wine.

**Furmint/pinot gris/riesling, Dveri Pax, Slovenia 21**

*More details: 2015, 13%, no oak*

Furmint is the principal grape in Tokaji dessert wines. In its dry form it produces crisp whites. The pinot gris gives this blend some extra body, and the small amount of riesling lifts it with some acidic zing. Good value.

**Semillon/Sauvignon blend, Chateau Martet, France 26**

*More details: AOC Sainte-Foy-Bordeaux, 2015, 13%, no oak*

Fresh, clean, and gently fruity, with a little body from some short ageing on the lees, it makes for a good all-rounder.

**Riesling '1000 Eimerberg', Franz Josef Gritsch, Austria 29**

*More details: Wachau, 2014, 12%, aged in large old oak vats, but there is not much impact from the oak on the taste of the wine*

Typical Riesling acidity, in a drier version like this, makes for a lively refreshing wine that has a lightness to it in spite of packing some distinctive flavour. It has some minerality and a bit of spice, and is mellower now than in its youth.

**Chenin Blanc 'Renaissance', Radford Dale, South Africa 30**

*More details: Stellenbosch, 2011, 13%, barrel-fermented and matured 11 months*

FEWER THAN 6 BOTTLES IN STOCK

This is quite a serious wine that we have priced to be very good value. The oak flavours (mainly from used barrels) are pronounced but not overpowering.

**Kerner, Cantina Valle Isarco, Italy 32**

*More details: DOC Alto Adige, 2014, 14%, aged on the lees in stainless steel vats*

FEWER THAN 6 BOTTLES IN STOCK

Grown at altitudes of 600-950m in northern Italy, this impressive wine is medium-bodied with flavours of peach and apricot. It has a pleasing level of acidity, which keeps it lively rather than heavy. We have very few bottles left (2 at the last count), we probably can't get any more, and it is tasting very good now.

# WINES BY THE BOTTLE

## ROSE

<b>'Les Papilles', Vignobles Gueissard, France</b> <i>More details: AOP Cotes de Provence, 2015, 12.5%</i>	<b>21</b>
<b>'Cuvee G', Vignobles Gueissard, France</b> <i>More details: AOP Bandol, 2015, 13%</i>	<b>28</b>

# WINES BY THE BOTTLE

## RED

**Sagesse (Languedoc blend), Pierre Besinet, France** 18  
*More details: vin de pays d'Oc, 2015/16, 13%, no oak*

Commissioned by one of our merchants, the aim here is to produce a consistent wine to provide regular refreshment, and to this end the blend of grapes can vary from year to year. It delivers pure, refreshing fruitiness.

**Pinot Noir, Casa Azul, Chile** 20  
*More details: Casablanca valley, 2016, 13%, no oak*

Fresh strawberry and raspberry fruit. Not heavy, a little earthy, and great value.

**Tempranillo/Cabernet/Syrah 'Equus', Vina Santa Marina, Spain** 22  
*More details: Extremadura, 2013, 14.5%, aged 6 months in oak barrels*

Conventionally robust, full-bodied, good value Spanish red, with a helpful amount of bottle age.

**Carignan 'L'Antidote', Domaine Les Terres Promises, France** 32  
*More details: Vin de Pays de la Sainte Baume (Provence), 2016, 13%, no oak*

Made in a 'natural' style, this is as good a demonstration as we have found that a small, dedicated producer does not necessarily have to mess around with oak barrels to produce a wine of depth and complexity. L'Antidote is mainly about the bright and appealing fruit, but there is also some good, lingering medium-bodied substance to it.

**Grenache, Domaine Raspail-Ay, France** 40  
*More details: AOC Gigondas, 2014, 14.5%, aged in large oak 'foudres'*

Strictly speaking it is quite early to be drinking this vintage, but it still delivers a satisfyingly robust, full-bodied, full-flavoured experience, particularly if we make sure to open the bottle a couple of hours in advance.

**Sangiovese (Prugnolo Gentile) 'Riserva', Cantine Innocenti, Italy** 41  
*More details: DOCG Vino Nobile di Montepulciano, 2009, 14%, 3 years in oak barrels*

We chose this to provide an option with longer bottle age. Powerful, rich, and a little perfumed (in a good way). It has been through a long barrel-ageing, but is far from being an oak monster. This wine benefits from a couple of hours in a decanter.

# WINES BY THE BOTTLE

## RED (continued)

**Pinot Noir 'Champ Nalot', Domaine Parize, France**

**42**

*More details: AOC Givry Premier Cru, 2016, 13%, 12 months in oak barrels*

Young but already mellow. More fruity than oaky, and there is plenty of substance to it.

# WINES BY THE BOTTLE

## SWEET

<b>Semillon/Sauvignon/Muscadelle, Domaine de Grange Neuve, France</b>	<b>20</b>
<i>More details: AOC Monbazillac, 2009, 13% (500ml)</i>	
3 BOTTLES IN STOCK	
<b>Petit Manseng 'La Magendia', Clos Lapeyre, France</b>	<b>22</b>
<i>More details: AOC Jurancon, 2012, 13.5% (375ml)</i>	
2 BOTTLES IN STOCK	
<b>Gewurtztraminer 'Holzweg', Andre Scherer, France</b>	<b>32</b>
<i>More details: Alsace, 2013, 12.5%, semi-sweet (750ml)</i>	
3 BOTTLES IN STOCK	